



**DELIRIUM
HORROR
SLATE**

**NEW NIGHTMARES
FROM
ADAM O'BRIEN**



SEQUENCE



KNOCK. KNOCK.

A woman in a light-colored jacket and dark pants stands in a dimly lit room, possibly a bar or a kitchen. In the foreground, there is a curved bar counter with a few items on it, including a bottle and some glasses. The background shows shelves with various items and a window with a view of the outdoors. The overall atmosphere is dark and mysterious.

LOGLINE

When a hospice worker is trapped in a dementia patient's house by a violent religious cult, she soon realizes she's trapped inside with an ancient evil and must find a way to survive the night.

"The evil is inside..."

SYNOPSIS

When hired to provide in-home end-of-life care for an elderly woman, hospice nurse Priya finds herself staying at a remote cabin. Adriana, her patient, has severe dementia and caring for her isn't easy.

It's all made worse when Adriana's ex-husband Randall shows up demanding to be let in. Randall and his sons soon lay siege to the house, Priya unable to escape, as they claim something ancient and evil is trapped inside with her. She stumbles across old film footage of a Young Adriana and Young Randall discovering an ancient sacrificial cave site in France. As Adriana's behaviour grows wilder and more dangerous, Priya comes to realize Randall is right.

The couple brought something back with them from that cave, something dark and hungry that has now possessed Adriana. Randall and his crew break into the house to perform an exorcism, but Adriana is too much for them and begins a gruesome slaughter.

Priya is forced to piece together Adriana's past and re-discover the ritual the old woman had concocted to banish the evil for good.

CAST

(Potential Cast)



Robert Englund
as
Randall



Deanna Dunagan
as
Adriana



Lilly Sullivan
as
Priya



The Strangers **meet** *Evil Dead*

DEATH ON LINE I

CRISIS

LOGLINE

When a mysterious and violent stalker descends upon a lone crisis center worker on a snowy New Year's Eve, she is forced to face her own trauma while trying to stay one step ahead of the madman.

"I'm really just here to listen"

SYNOPSIS

It's the night shift on a snowy New Year's Eve at a secluded crisis center. ABBY is great at her job helping others work out their problems. What she's never been good at, however, is dealing with her own. Still reeling from her sister's suicide, and stuck in an emotionally abusive relationship, Abby finds solace being a faceless voice of hope for others in need. Tonight, though, she'll have to deal with a caller who wants nothing more than to destroy her.

The STRANGER, somehow knowledgeable about Abby's personal trauma, maliciously taunts her to get into her head. When strange occurrences begin to transpire, Abby isn't sure if it's her unstable boyfriend, the weather, or something far more sinister. All doubt is erased when the mysterious Stranger shows up at the facility in person and murders her boyfriend right in front of her, trapping her in the building in the process.

Abby soon realizes that the Stranger has taken full control of the phone lines, building power, and has even stolen her cell phone, which he uses to trick her friends into coming to her aid, only to kill them in grotesque ways when they arrive.

She's forced into a dangerous game of cat-and-mouse, and only by confronting her past can she find the strength to survive. Using clues from their ongoing conversations, Abby is able to puzzle out why the Stranger is targeting her and relies on her ability to talk through people's pain in order to flip the tables on him.

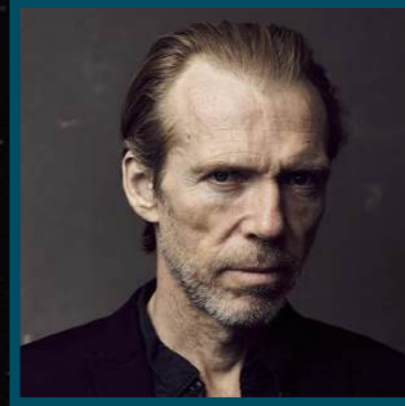
Facing a life-and-death decision, she decides to become the hunter and attacks the Stranger in his stolen van as he attempts to escape, killing him and freeing herself from the torment of her past.

CAST

(Potential Cast)



Imogen Poots
as
Abby Williams



Richard Brake
as
The Stranger



Clark Backo
as
Tiffany



Invisible Man **meet** *Scream*



WOULD YOU DARE TO STARE

STARE

LOGLINE

A TikTok video sparks a wave of suicides, and a grieving professor must trace its origin to save his daughter from becoming the next victim. This tense thriller delves into the dark side of social media's grip on youth.

"The greatest fear is the fear of the unknown."

SYNOPSIS

A tragic death rocks a quiet college town, an accident that takes the life of one of PROFESSOR NATHAN COLE's best students. The victim leaps from a bridge after becoming fixated with something on his phone. The community, and Nathan, are in shock. Nathan's 16-year-old daughter AURORA doesn't feel like her father cares about her since her mother died and uses his involvement in his students' lives as a way to avoid her. A few days later, while jogging, Nathan comes across a man in suit standing in the middle of the wooded trail. Staring. Unmoving. Unblinking. When the man turns up dead the next morning from exposure, phone still in hand, Nathan is disturbed. Did the man stand in the cold woods all night?

A suicide cluster forms in the normally quiet town and, over the next week, more and more people take their own lives. Rumors spread of a mysterious viral video being viewed by each suicide victim. Nathan dismisses this as urban legend until he witnesses it for himself during a conversation with a fellow teacher at the train station. His colleague receives a video notification on her phone, her eyes going blank staring at it, before stepping in front of a moving train. Shaken by the experience, Nathan learns more about the rumors, going down an online rabbit hole of unsettling stories and videos of people staring blankly at their phones as they step off cliffs or into traffic. Disturbed, he demands Aurora hand over her phone until he's able to make sense of it all.

Strange deaths pop up worldwide in small clusters: accidents, self-neglect, and worse. When Nathan received a frantic phone call from Aurora during a slumber party, he races over to her friend's house to find his daughter missing and her friends drowned in a nearby river. Without the help of police, who are preoccupied with the spreading chaos, Nathan must take it upon himself to find her. Realizing he's limited in his search without viewing the video for himself, he enlists the help of a colleague, DR. MARY LAU, to use his epilepsy to their advantage. He stops taking his pills and Mary triggers a seizure before he's able to finish the video, preventing him from the suicidal urges that follow.

What he sees is a long, dark hallway leading to a pitch-black open door. It's nearly silent, except for a faint sound behind the doorway. Something moving? Something whispering? Visions of the dark hallway start appearing to him in everyday life and Nathan becomes convinced it's a real place – and his only chance at saving Aurora. With Mary's help, he discovers an image from the end of the video of a figure standing in the dark doorway and is shocked to see it's Aurora. Within the image is a clue that leads him to the basement of the college, where he finds himself trapped with dozens of 'those who stare', congregating near the ominous door. From inside the void, he hears whispers. Is Aurora in there?

The world goes silent, the dark of the gateway impenetrable...

CAST

(Potential cast)



Jeffrey Dean Morgan
as
Nathan



Jing Lusi
as
Dr. Marie Lau



Callie Haverdaas
Aurora



The Ring **meet** *Smile*





DELIRIUM

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